

with other nations evidencing aggressive co-operation toward the same end; with a common international understanding evidenced as an actual, existing fact in other avenues of thought; with this whole background of encouragement and proof, certainly we should diligently press toward the coveted aim of lasting peace.

We must cultivate the spirit of the grid-iron; must rehearse the elements of fair play and good sportsmanship. We must know that other people have virtues, must convince others that we're not all bad ourselves.

People must be sold to this cause. The pulpit should preach it, the schools teach it, the newspaper publish it. By word of mouth, the cause of understanding must be spread. Our patriotism must be broadened, our scope of thinking enlarged to include the world.

No other form of mental or moral discipline can accrue greater profit to any of us. Certainly no argument can logically be offered against this plan. In encouraging peace we have all to gain and naught to lose. Certainly with the fruitful possibilities ahead we can well afford to direct our thought to the constructive effort to defeat the destructive forces of the world.

JOHN OLIVER EMMERICH

### THE NEWBERRY AWARD

*Waterless Mountain*, the story of a Navajo Indian boy, by Laura Adams Armer, has just been awarded the Newbery Medal for the most distinguished contribution to children's literature published in 1931 by the Section for Library Work with Children of the American Library Association.

The book, published by Longmans Green, is the story of Younger Brother, a young Navajo boy of the present day who learns the ancient secrets of his tribe, and the mysteries of the medicine men, in the sun-parched desert places of Arizona. Mrs.

Armer is a widely recognized authority upon Navajo legends, symbolism, and ceremonials, and an artist whose paintings of Navajo mythology have brought her national recognition. Into the tale of Younger Brother, she has woven many illuminating glimpses of the domestic and religious life of the Navajo people.

Concerning the choice of the title, *Waterless Mountain*, Mrs. Armer explains that her inspiration for it came during a trip to the Navajo country to copy sand paintings for the new Rockefeller Museum in San Jose. Her travels took her to a remote section of the country where there was a mountain topped by a large flat mesa upon which there was not a drop of water. This waterless mountain is made a symbolic theme throughout her book.

Illustrations for *Waterless Mountain* were made by Mrs. Armer and her husband, Sidney Armer, San Francisco artist. The publishers have given the book a distinguished and unusually beautiful format in keeping with its subject matter.

The Newbery medal, which is awarded annually at the conference of the American Library Association, was established in 1922 by Frederick G. Melcher, of New York, in honor of John Newbery, one of the first publishers to appreciate the value of good books for children. Other books which have won the award have been *The Story of Mankind* by Hendrik Van Loon in 1922; *Voyages of Dr. Dolittle* by Hugh Lofting, 1923; *The Dark Frigate* by Charles Boardman Hawes, 1924; *Tales from Silver Lands* by Charles Finger, 1925; *Shen of the Sea* by Arthur Bowie Chrisman, 1926; *Smoky the Cowhorse* by Will James, 1927; *Gay Neck* by Dhan Gopal Mukerji, 1928; *Trumpeter of Krakow* by Eric P. Kelly, 1929; *Hitty, Her First Hundred Years* by Rachel Field, 1930; and *The Cat Who Went to Heaven* by Elizabeth Coatsworth, 1931.